

Violin 1

string quartet in e minor

ERNESTO FERRERI

Allegro con brio

ff marcato ff

ff p f p f

dim. e rall.

① *Moderato*

mp espr. p

f

②

p mp



mf *mf* *p*

mf *f*

rfz *dim.*

espr. *pp* *p dolce*

p *molto*

p *mf*

⑤ Allegro con brio

6 *f*

7

6 *p*

cresc.

7 *f*

3 3 3 3 3 3 3

8 *ff* rit. poco al

5 5 5 5

9 Moderato *fp* dim. *p*

3 *tr* (b) ~~~~~

10 Allegro con brio *f*

3 *cresc.*



3 3 3 3

f e non legato

p

11 *ff*

7

p 3

12 *f* *p*

p cresc.

cresc.

pp

(13) Allegro quasi moderato *mp* *rit.* Meno mosso

(14) *p* *cresc.*

(15) *p* *cresc.* *cresc. poco a poco* *f*





Musical score for clarinet, measures 16-17. The score is written on a single staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various dynamics and articulations:

- Measure 16: *dim.* (diminuendo), *p* (piano).
- Measure 17: *mf* (mezzo-forte), *rfz* (ritardando), *pp* (pianissimo), *p* (piano).

The score includes a variety of note values, rests, and articulations such as slurs, ties, and accents. The tempo is marked *mf* (mezzo-forte) and *rfz* (ritardando). The score is divided into two systems, with measures 16 and 17 indicated by circled numbers.

II. Scherzo

Andante *Allegro scorrevole*

pp *pp*

Andante *Allegro scorrevole*

pizz. *pp*

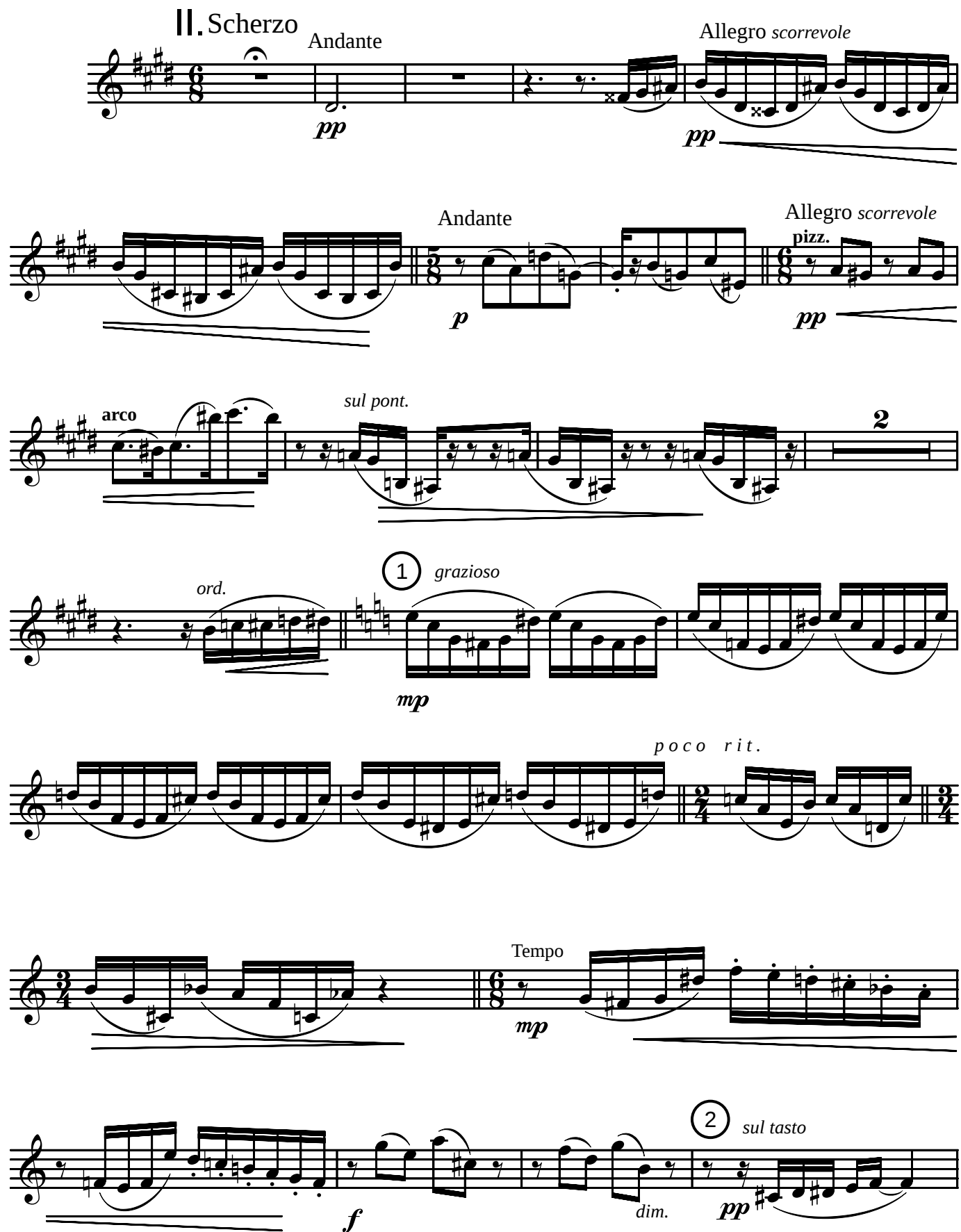
arco *sul pont.* **2**

ord. **1** *grazioso* *mp*

poco rit.

Tempo *mp*

2 *sul tasto* *f* *dim.* *pp*



ord. pizz. *f*

arco *p* *mp* 3

p

4 *pp* *p*

p

cresc.

5 pizz. *f* 3

TRIO. Allegro giusto

Broader
arco

f

f

mp

3

Allegro Moderato (♩. = ♩)

p *f*

p *f*

Allegro giusto

pizz.

arco

f

pizz.

arco

sf *mp* *pp*

3 3 3

ff

⑥ *f*

⑦ *f* *pizz.* *p*

⑧ *arco* *p* *p* *pp*

⑨ *p* *fp* *sf* *fp* *sf*

⑩ *f*

⑪ *ff* *pizz.*

SCHERZO

Andante *arco* Allegro scorrevole

pp

Andante 5 Allegro scorrevole *pizz.* *arco* *sul pont.*

pp

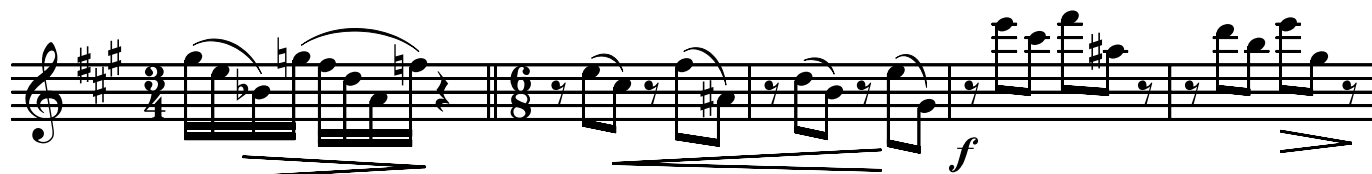
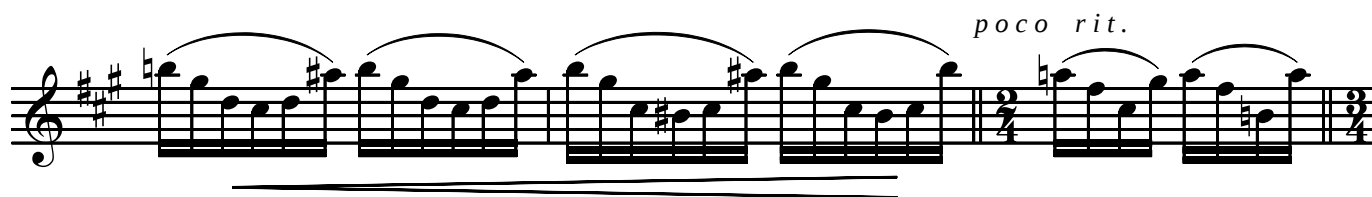
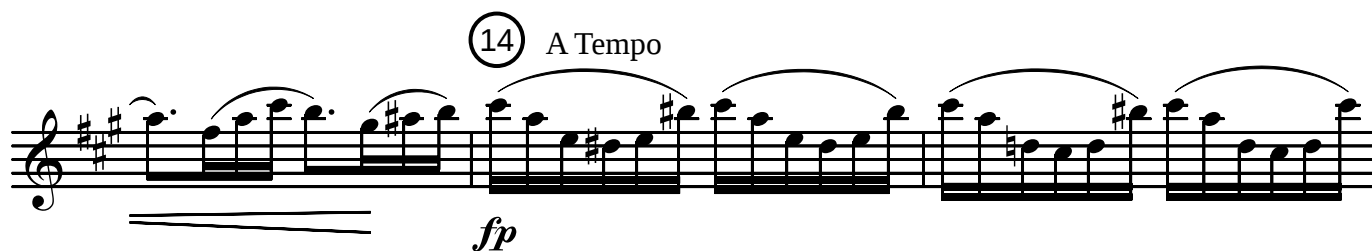
(12) *pizz. >* *f* *arco* *p*

tr

(13) *f* *subito p*



The musical score is written for a single melodic line, likely for a clarinet. It consists of six staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It starts with a whole rest, followed by a half note G#4, and then a series of eighth notes. The tempo marking 'Andante' is above the first measure, and 'Allegro scorrevole' is above the fifth measure. The dynamic 'pp' is written below the first measure. The second staff continues the melody, with a measure marked '5' above it. It includes a triplet of eighth notes. The tempo marking 'Allegro scorrevole' is repeated. The dynamic 'pp' is written below the first measure. The third staff begins with a measure marked '(12)' above it. It includes a triplet of eighth notes. The dynamic 'f' is written below the first measure. The fourth staff begins with a measure marked '(13)' above it. It includes a triplet of eighth notes. The dynamic 'f' is written below the first measure. The fifth staff continues the melody, with a measure marked '(13)' above it. It includes a triplet of eighth notes. The dynamic 'f' is written below the first measure. The sixth staff continues the melody, with a measure marked '(13)' above it. It includes a triplet of eighth notes. The dynamic 'f' is written below the first measure.



III. Adagio

2 arco

pp *p*

① *cresc.*

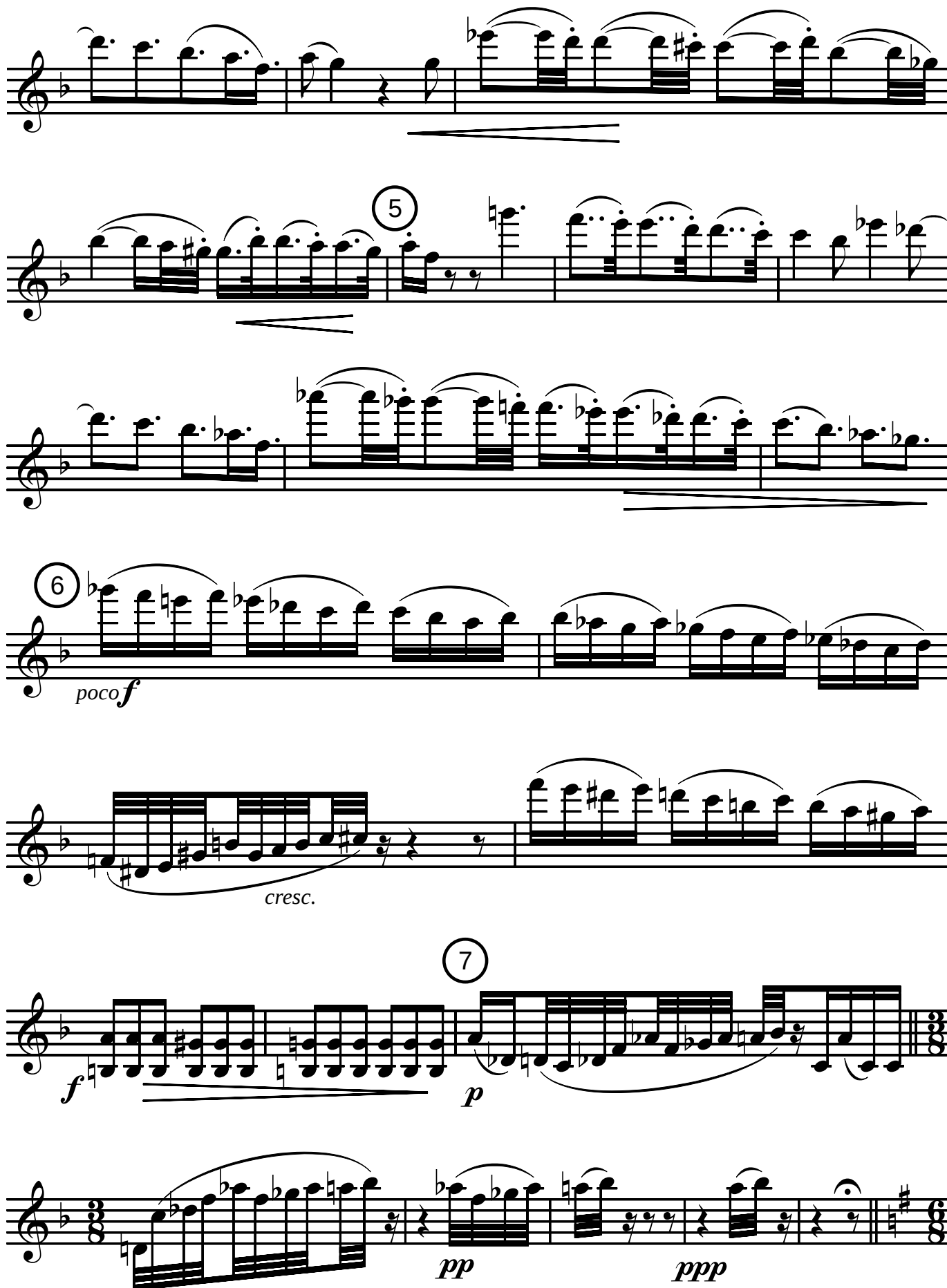
poco rit. *poco f* *p* ② A Tempo

piu p

③ *pp* *poco rit.* *p* A Tempo

pp *poco piu mosso*

④ *pp*



5

6

poco f

cresc.

7

f

p

pp

ppp

8

pp

p *pp*

breve breve

9 warming

p

rallentando A Tempo

f

10

3 3

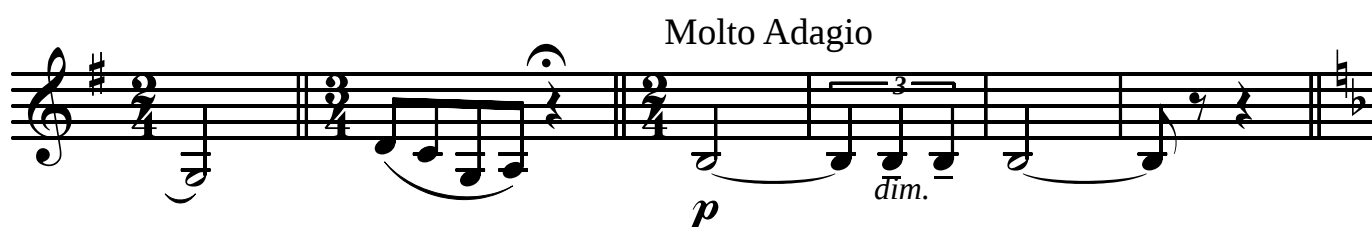
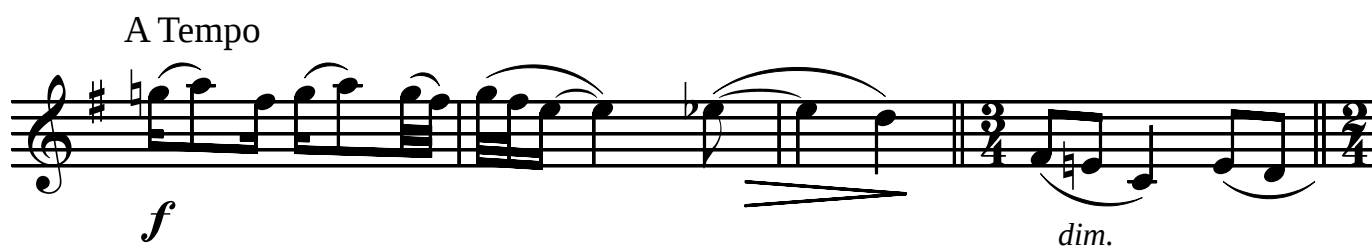
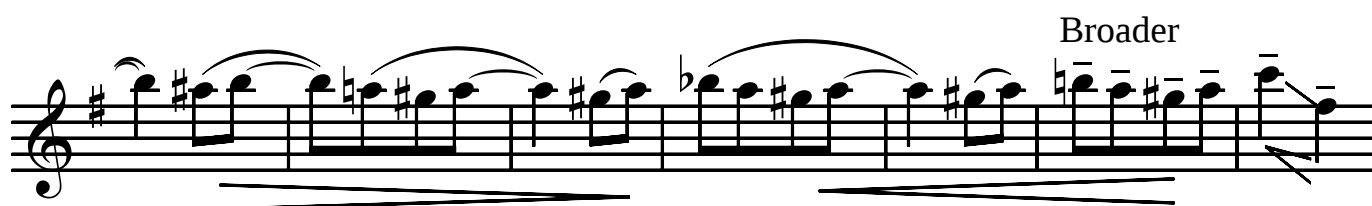
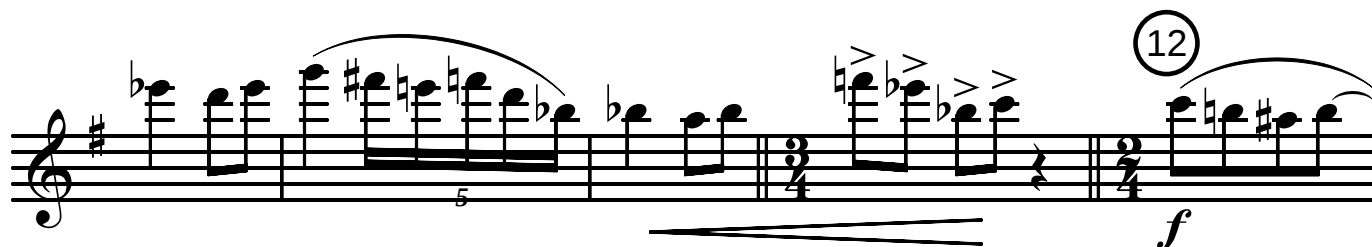
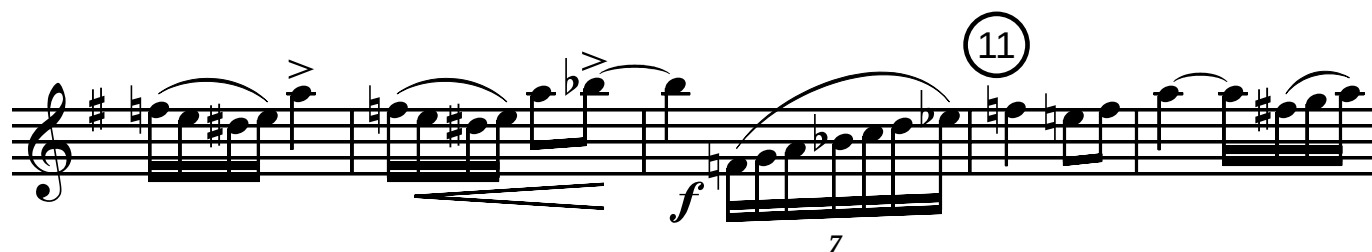
dim.

Piu Mosso

pp

cresc. poco a poco





13 A Tempo

pp sul tasto

ord.

a piacere

3

3

14 Adagio non troppo

p *dolciss. ed espr.*

3

6/8

15

pizz.

arco

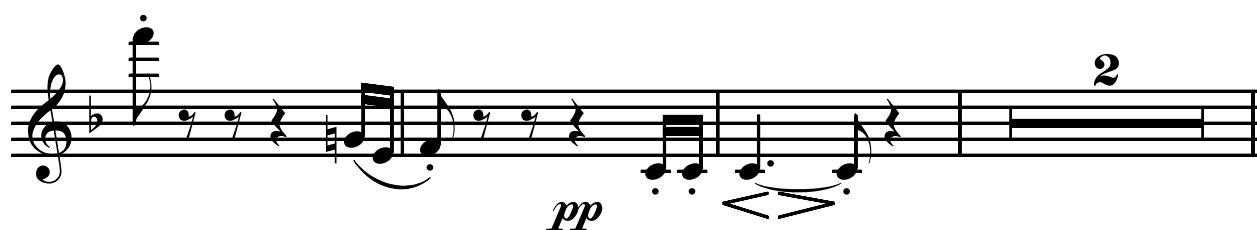
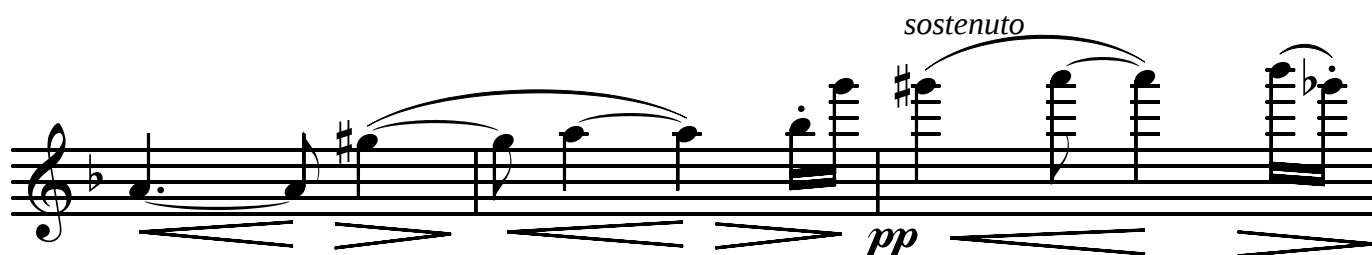
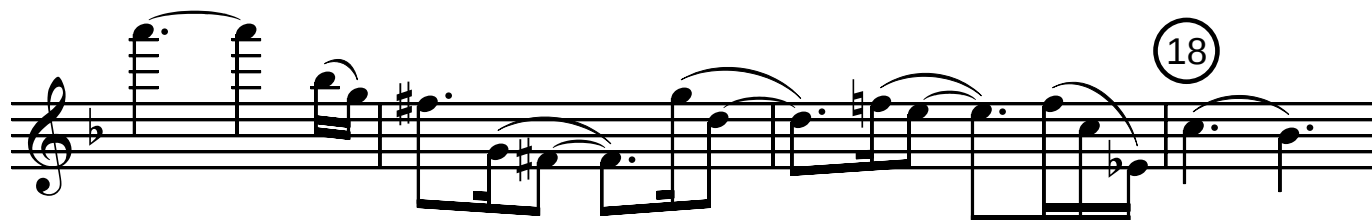
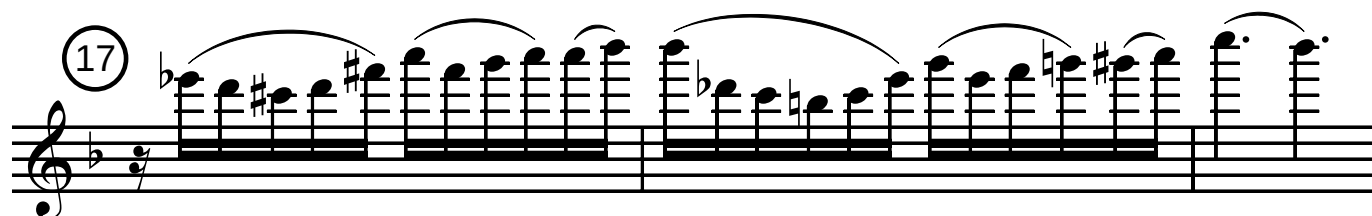
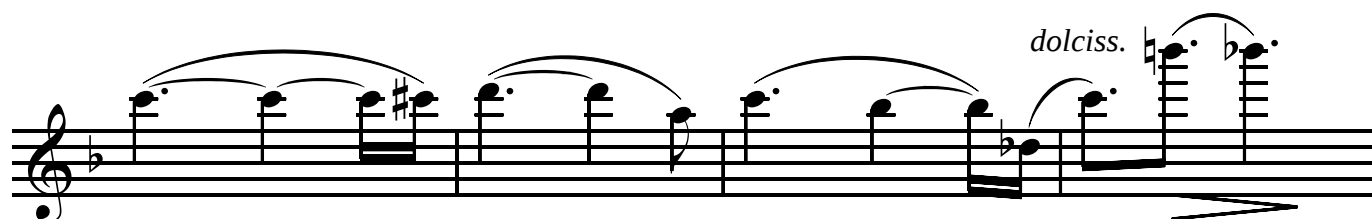
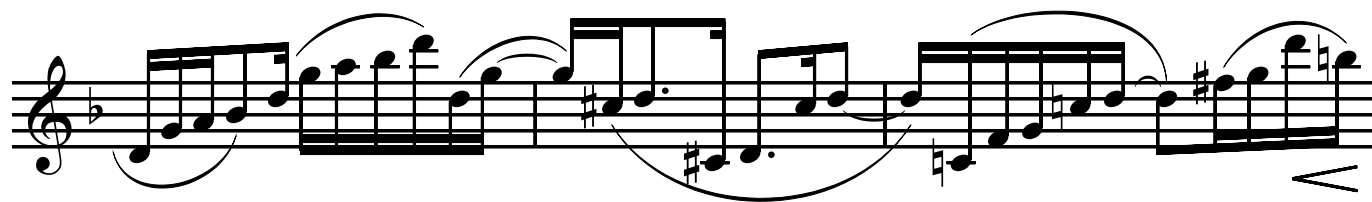
f

rallentando

16 A Tempo

p *dim.*

pp



IV. Finale Allegro marziale



The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff continues with *ff* and *p* dynamics. The third staff is marked *Meno mosso* and *f*, with a first ending bracket labeled '1' and *Tempo*. The fourth staff starts with *rfz* and *p*. The fifth staff features a second ending bracket labeled '2' and *f impetuoso*. The sixth staff includes a third ending bracket labeled '3' and a sixteenth-note run. The seventh staff has a third ending bracket labeled '3' and *sf*. The eighth staff concludes with *sf* and *f* dynamics.

[illegible]

3 3 3 3

pizz. arco

dim. e rall.

9 Allegro quasi moderato

p pp

cresc.

p

10

p

11

p

(12) Moderato

f

f

subito p

(13)

p

rallentando

p

sf

molto

(14) Allegro marziale

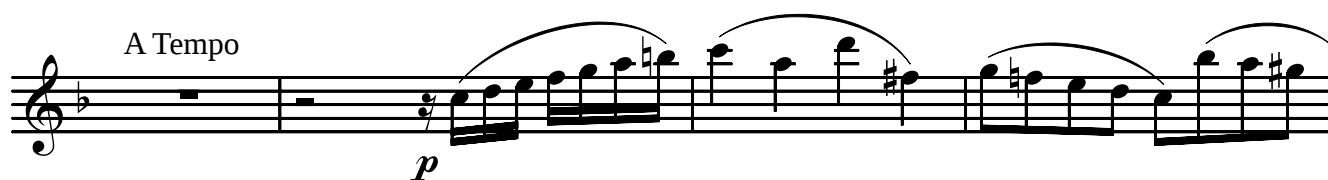
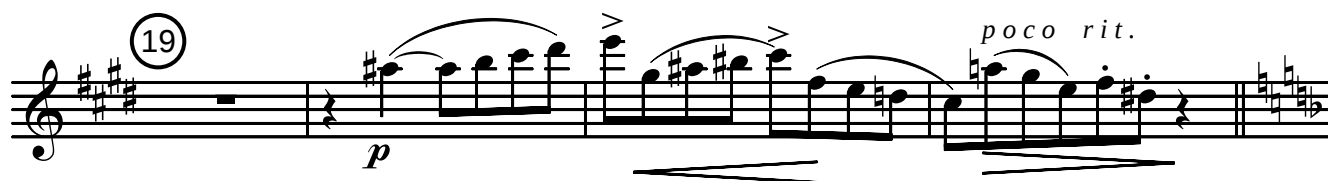
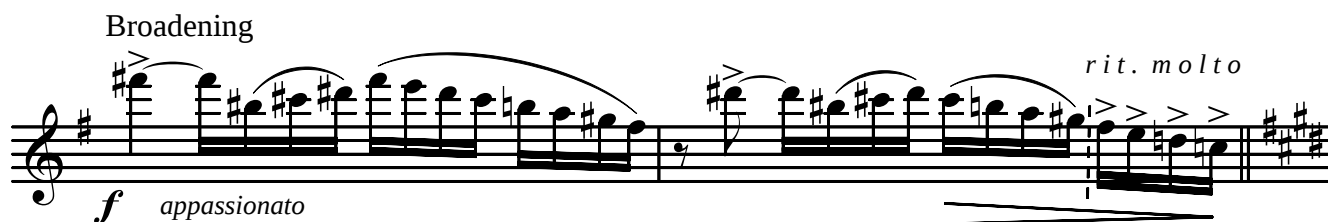
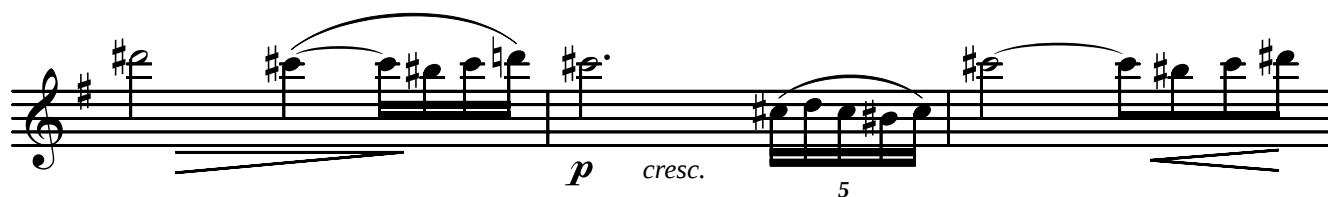
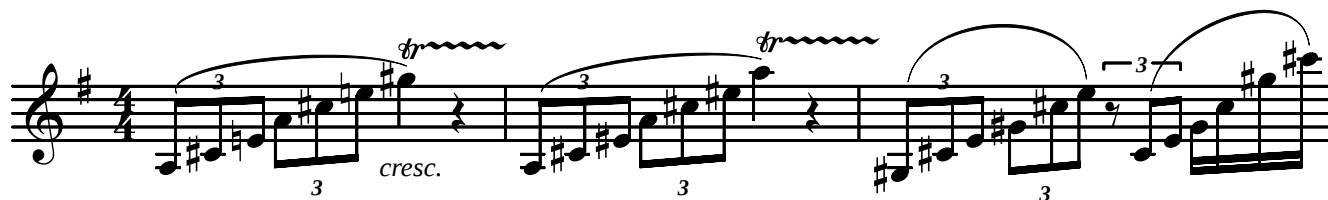
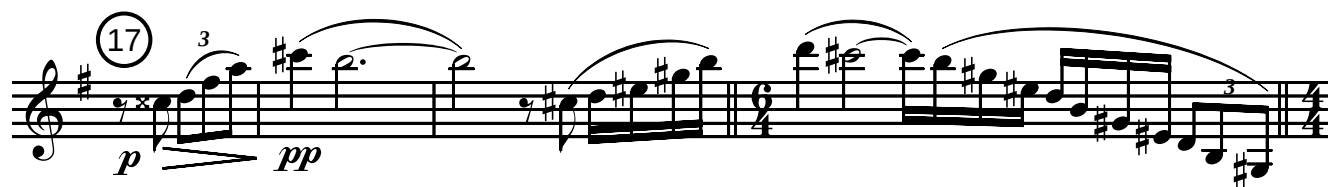
feroce

(15)

(16)

3

3 3 3 3





20

21

rfz *p*

fp

22

fp *sul pont.* *cresc.*

23

ord. *ff*

Violin 2

string quartet in e minor

ERNESTO FERRERI

Allegro con brio

ff *marcato* *ff*

ff *f* *p* *f*

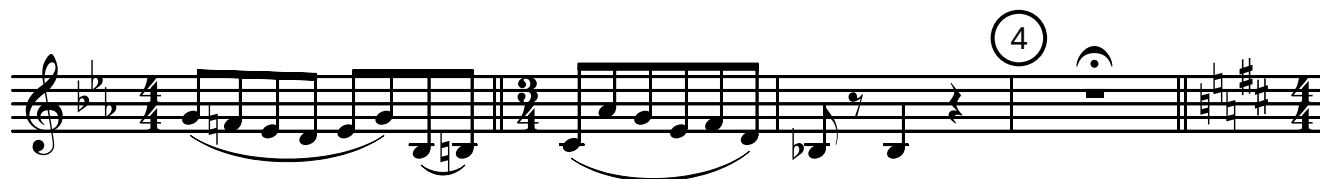
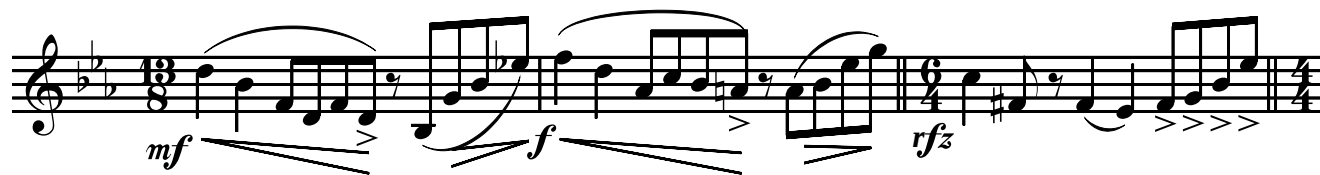
p *f* *p* *f*

dim. e rall. ① *Moderato* *p*

5

f *p*

② *mp* *mf* *mf*



[illegible]



3 3

f e non legato

p

11 *ff*

p

12 *f* *p*

p

pp

13 Allegro quasi moderato *rit.* Meno mosso

mp

14

p *cresc.*

p

15

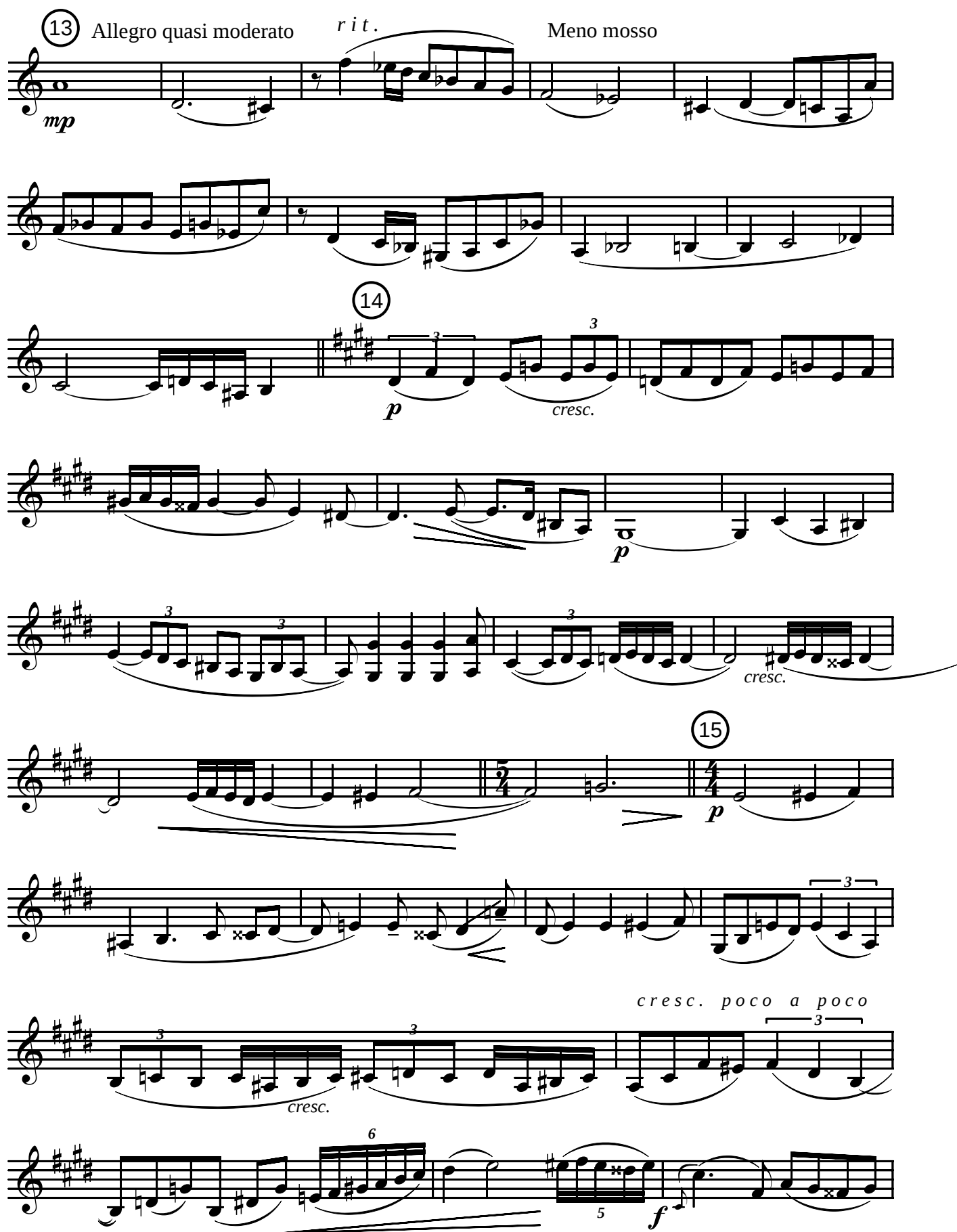
p

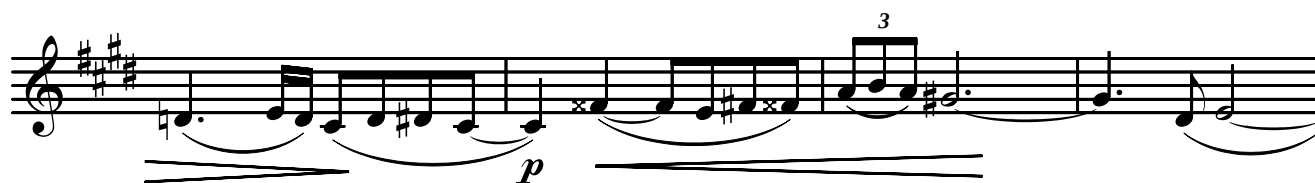
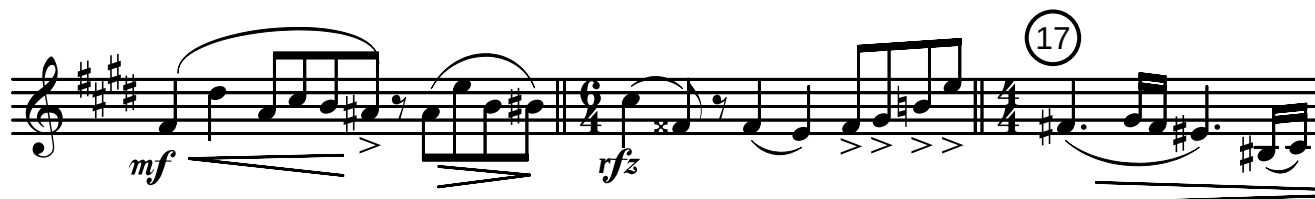
cresc. poco a poco

cresc.

6

5 *f*





Andante

pp

Allegro scorrevole

pp

Andante

p

Allegro scorrevole

pp

sul pont.

ord.

pp

① grazioso

mp

poco rit.

pizz. arco

Tempo

mp

f

dim.

② sul tasto

pp

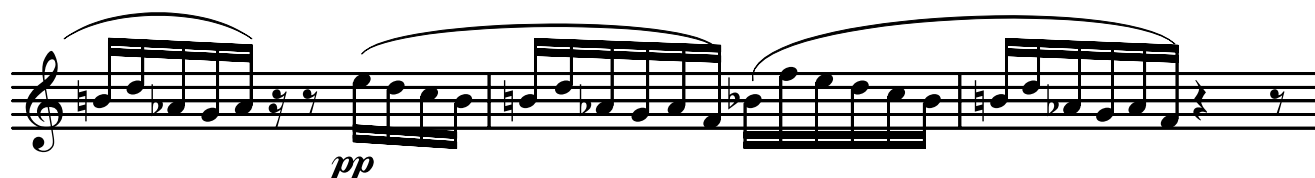
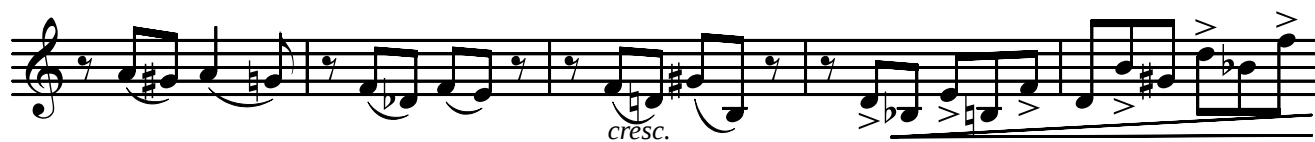
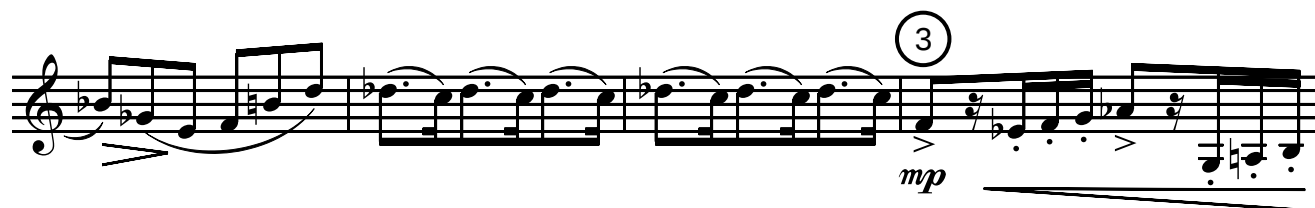
ord.

pizz.

f

arco

p



Broader
ord.

Allegro giusto

f

f

p

Allegro Moderato (♩. = ♩)

p

p

f

p

f

f

Allegro giusto

pizz.

arco

f

f

f

pizz.

arco

f

sf

pizz.

arco

mp

pp

ff



The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first section is marked 'Allegro giusto' and includes dynamics of *f* and *p*. The second section is marked 'Allegro Moderato' with a tempo change indicated by a half note equal to a quarter note (♩. = ♩), and it features a key signature change to two sharps (F# and C#). This section includes various time signatures (3/4, 6/8, 4/4, 6/8) and dynamics of *p* and *f*. The third section returns to 'Allegro giusto' with a key signature change to two flats (Bb and Eb). It includes articulation marks for 'pizz.' (pizzicato) and 'arco' (arco), along with dynamics of *f*, *sf*, and *pp*. The score concludes with a key signature change to three flats (Bb, Eb, and Ab) and a final *ff* dynamic marking.



6 *f*

7 *p*

8 *p*

9 *p*

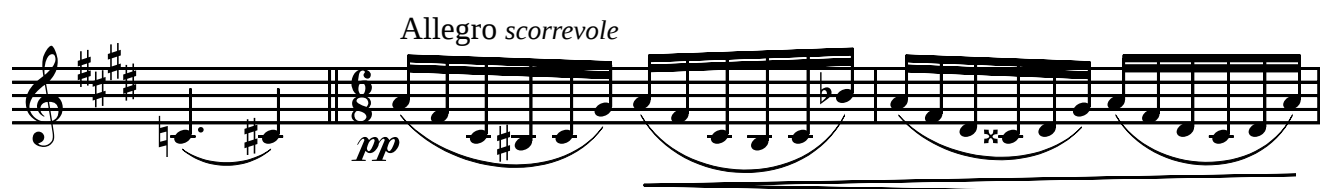
10 *f*

3 *ff* *pizz.*

Andante *arco* *pp* Allegro scorrevole *pp* Andante *pp* 5



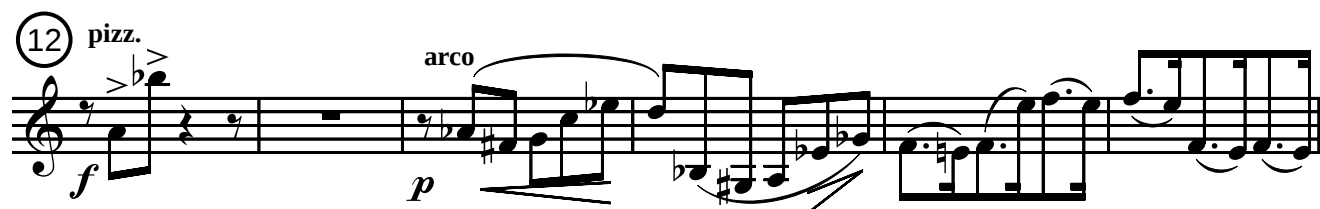
Allegro scorrevole *pp*



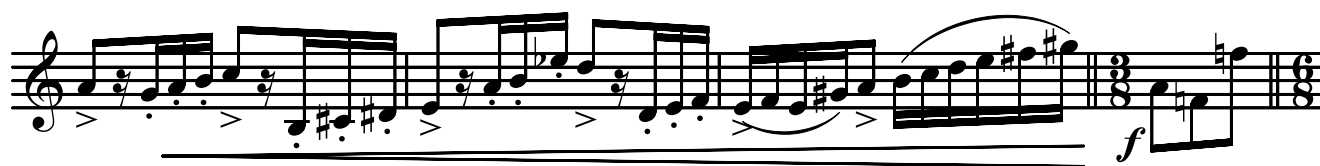
sul pont.



(12) *pizz.* *f* *arco* *p*

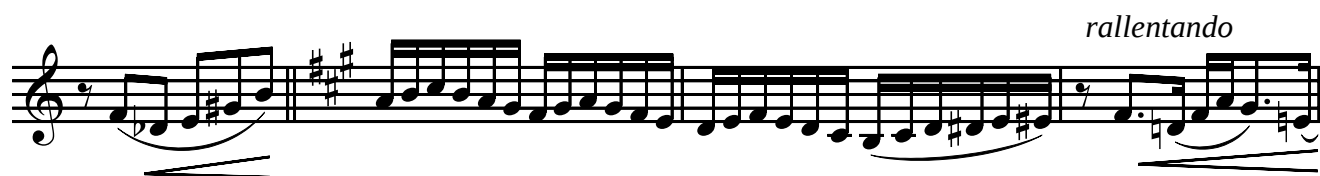


f



(13) *subito p*





III. Adagio

2 arco

pp *p*

1

poco rit.

cresc.

2 A Tempo

poco f *p*

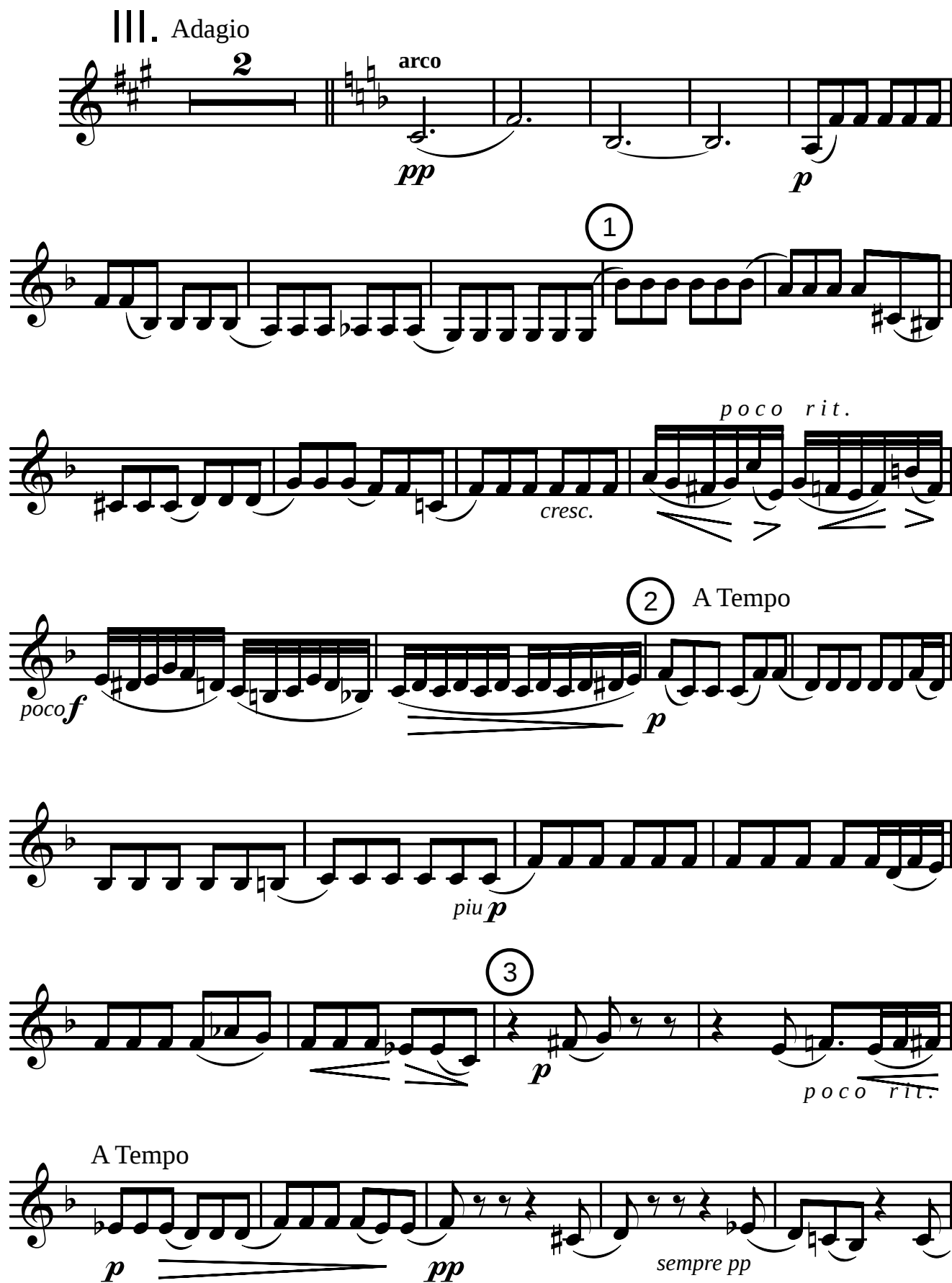
piu p

3

p *poco rit.*

A Tempo

p *pp* *sempre pp*



The musical score is written for a single melodic line in treble clef. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Adagio'. The first staff contains a whole rest followed by a double bar line, then a series of eighth notes starting on G4, marked 'arco' and 'pp'. The second staff continues the eighth-note pattern, marked 'p'. The third staff features a crescendo leading into a 'poco rit.' section with sixteenth-note patterns. The fourth staff is marked 'A Tempo' and begins with 'poco f', followed by a decrescendo to 'p'. The fifth staff continues with 'piu p'. The sixth staff is marked with a circled '3' and includes a 'poco rit.' section. The final staff is marked 'A Tempo' and shows a decrescendo from 'p' to 'pp', then 'sempre pp'.

4 poco più mosso

pp

5

6 poco f cresc.

7 p dim.

pp ppp

8

pp

pp

pp

pp

9 warming

pp

rallentando

A Tempo

f

10

pp

dim.

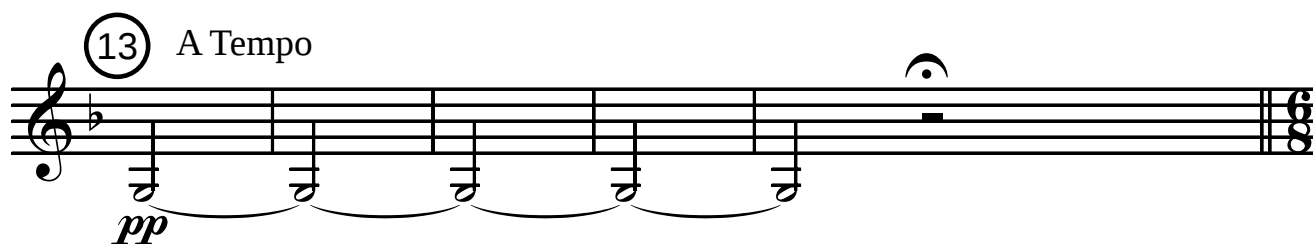
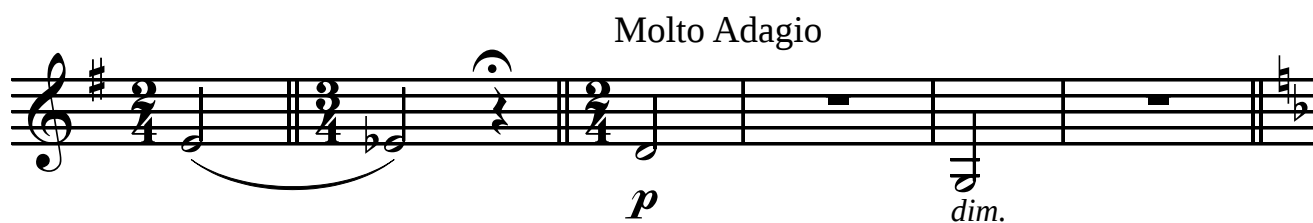
Piu Mosso

sf

cresc. poco a poco

sf

f



14 Adagio non troppo

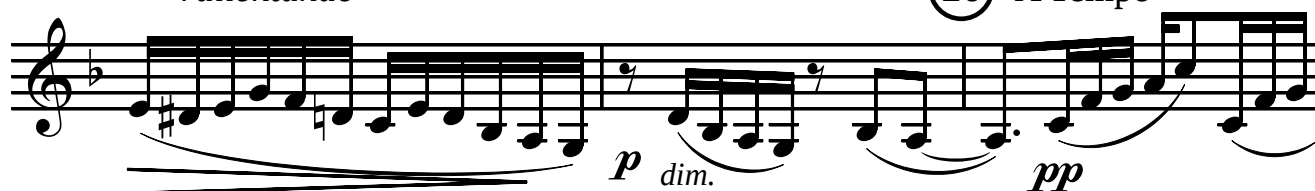


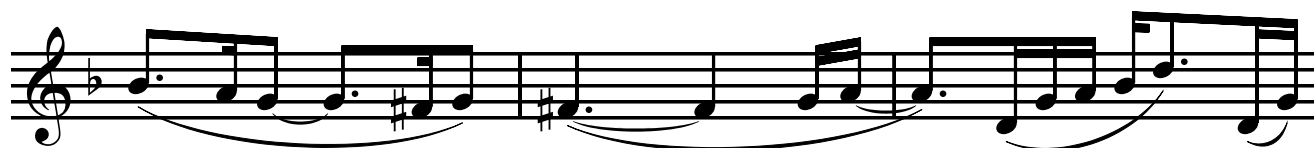
15

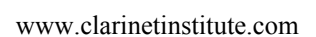


rallentando

16 A Tempo







[illegible]

The musical score consists of ten staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The time signature is 4/4, with some measures in 3/4 and 2/4.

- Staff 1:** Features triplet markings (3) and a crescendo hairpin.
- Staff 2:** Includes the instruction *pizz. arco* (pizzicato then arco).
- Staff 3:** Includes the instruction *dim. e rall.* (diminuendo and rallentando) and a *p* (piano) dynamic marking.
- Staff 4:** Features triplet markings (3) and a *pp* (pianissimo) dynamic marking.
- Staff 5:** Includes a *cresc.* (crescendo) hairpin and a *5* (quint) fingering marking.
- Staff 6:** Includes a *p* (piano) dynamic marking and a *mp* (mezzo-piano) dynamic marking.
- Staff 7:** Marked with a circled **10**, it includes a *p* (piano) dynamic marking and a *3/4* time signature change.
- Staff 8:** Includes a *p* (piano) dynamic marking.
- Staff 9:** Marked with a circled **11**, it includes a *5* (quint) fingering marking and a *3/4* time signature change.
- Staff 10:** Includes a *mp* (mezzo-piano) dynamic marking and a *p* (piano) dynamic marking.



p

f *sfz*

f *subito p*

p

rallentando *molto sf* *feroce*

Allegro marziale

6

3

12 *Moderato*

13

14

15

16



17 *p* *pp* *cresc.* *p* *cresc.* *p* *rit. molto* *f* *appassionato* *Broadening* *A Tempo* *p dolce* *poco rit.* *p* 19

A Tempo

p

(20)

rfz

(21)

p

fp sul pont.

cresc.

(23)

ord.

ff



Viola

string quartet in e minor

ERNESTO FERRERI

Allegro con brio

ff *7* *marcato* *ff* *7*

ff *6*

p *f* *p* *f* *p* *f*

dim. e rall.

① *Moderato*

p *mp* *3* *p*

f *p*

② *mp* *mf* *mf*

p

mf *f*

rfz *dim.*

pp *p*

p *pp*

p *molto*

p *mf*

Va. 2

Detailed description: This musical score is for a Clarinet in B-flat. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a 13/8 time signature. The second staff features a mezzo-forte (*mf*) to forte (*f*) dynamic range. The third staff includes a *rfz* (rhythmically forced) marking and a *dim.* (diminuendo) instruction. The fourth staff shows a *pp* (pianissimo) to *p* dynamic shift. The fifth staff continues with a *p* dynamic. The sixth staff, marked with a circled '4', includes a *p* to *pp* dynamic change. The seventh staff features a *p* dynamic and a *molto* tempo marking. The eighth staff concludes with a *p* to *mf* dynamic range. The score includes various musical notations such as slurs, ties, and articulation marks.

⑤ Allegro con brio

f

7

⑥

p

cresc.

⑦

3 3 3

f

3

Va. 3





Musical score for a clarinet piece, measures 1-18. The score is in bass clef with a key signature of two flats. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: First system, featuring eighth notes and slurs.

Measures 5-8: Second system, featuring eighth notes and slurs.

Measures 9-12: Third system, featuring eighth notes and slurs.

Measures 13-16: Fourth system, featuring eighth notes and slurs.

Measures 17-18: Fifth system, featuring eighth notes and slurs.

Dynamic markings: *ff* (fortissimo) at measure 13, *rit. poco al.....* (ritardando poco allargando) at measure 17, *fp* (fortissimo piano) at measure 18, *dim.* (diminuendo) at measure 19, *p* (piano) at measure 20, and *mp* (mezzo-piano) at measure 21.

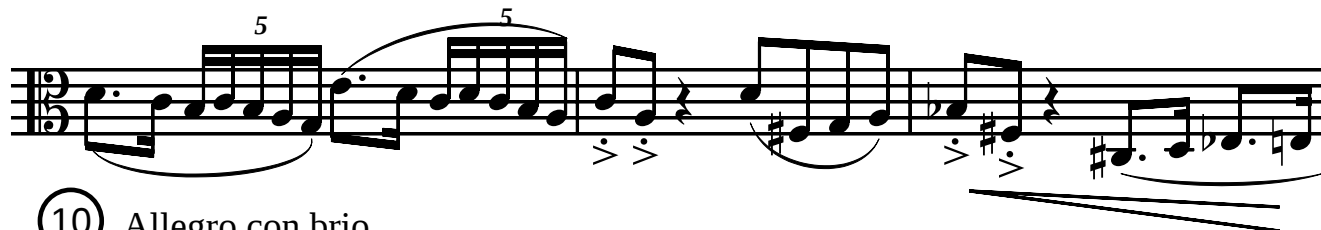
Tempo marking: **9** Moderato at measure 20.

Measure numbers: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.

Va. 4

accel.

a 1 . . .



⑩ *Allegro con brio*



⑪





Musical score for Viola 6, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: Slurs over measures 1-2 and 3-4. Measure 4 includes a *dim.* marking.

Measures 5-8: Measure 5 includes a *p* marking. Measure 6 includes a circled measure number 12. Measure 7 includes a *f* marking. Measure 8 includes a *p* marking.

Measures 9-12: Measure 9 includes a *p* marking. Measure 10 includes a *p* marking. Measure 11 includes a *p* marking. Measure 12 includes a *pp* marking.

13 Allegro quasi moderato *mp* *3* *rit.* Meno mosso

14 *p* *cresc.*

p *3* *3* *3* *3* *3* *3* *cresc.*

15 *p* *3* *cresc. poco a poco* *3*

cresc.



5

f

dim.

16

p

mp

mf

17

rfz

p

pp

p

Andante

arco

pp

Allegro scorrevole

pp

Andante

p sul pont.

Allegro scorrevole

pizz.

pp

arco

ord.

pp

1 grazioso

mp

pizz. arco

poco rit.

Tempo

mp

f

2 sul tasto

dim.

pp

ord.

p



The musical score is written for a clarinet in B-flat major (three sharps) and 6/8 time. It consists of several staves of music. The first staff is marked 'Andante' and 'arco', starting with a half note rest followed by a series of eighth notes. The second staff is marked 'Allegro scorrevole' and 'pp', featuring a continuous eighth-note pattern. The third staff is marked 'Andante' and 'p sul pont.', with a series of eighth notes. The fourth staff is marked 'Allegro scorrevole' and 'pizz.', with a series of eighth notes. The fifth staff is marked 'arco' and 'ord.', with a series of eighth notes. The sixth staff is marked '1 grazioso' and 'mp', with a series of eighth notes. The seventh staff is marked 'pizz. arco' and 'poco rit.', with a series of eighth notes. The eighth staff is marked 'Tempo' and 'mp', with a series of eighth notes. The ninth staff is marked '2 sul tasto' and 'dim.', with a series of eighth notes. The tenth staff is marked 'ord.' and 'p', with a series of eighth notes. The score includes various dynamic markings such as *pp*, *p*, *mp*, and *f*, and tempo markings such as Andante, Allegro scorrevole, and Tempo. It also includes performance instructions like 'arco', 'pizz.', 'sul pont.', 'sul tasto', and 'poco rit.'.

The musical score consists of several staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance markings:

- Staff 1:** Features a *pizz.* (pizzicato) marking and a *f* (forte) dynamic. The phrase concludes with an *arco* (arco) marking.
- Staff 2:** Marked with a circled '3' and a *mp* (mezzo-piano) dynamic.
- Staff 3:** Includes a *p* (piano) dynamic and a *pp* (pianissimo) dynamic, with a crescendo hairpin indicating a gradual increase in volume.
- Staff 4:** Marked with a circled '4' and a *p* (piano) dynamic.
- Staff 5:** Marked with a *mf* (mezzo-forte) dynamic.
- Staff 6:** Features a *cresc.* (crescendo) marking.
- Staff 7:** Marked with a circled '5' and a *f* (forte) dynamic.
- Staff 8:** Includes a *sul pont.* (sul ponticello) marking and a *dim.* (diminuendo) marking.
- Staff 9:** Features a *pizz.* (pizzicato) marking, a *sul pont. arco* (sul ponticello arco) marking, and a *pp* (pianissimo) dynamic.

Allegro giusto

Broader

ord.

pizz.

arco

sf

f

sf

f

p

Allegro Moderato (♩. = ♩)

p

p *f*

p *f*

p *f*

Allegro giusto

f

f

sf

pizz.

arco

mp

pp

ff

The musical score is written for a clarinet in bass clef. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro giusto'. The score includes several measures with dynamics ranging from *pp* (pianissimo) to *ff* (fortissimo). There are also articulations like 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into sections by repeat signs and includes a key signature change to one sharp (F#) and a 3/4 time signature. The piece concludes with a final key signature change to one flat (Bb) and a 4/4 time signature.

6 pizz. arco *f*

7 *p*

8 *p* *pp*

9 *p*

10 pizz. arco *sf* *f*

11 pizz. *ff*

Andante arco

Allegro *scorrevole*

pp

Andante

Allegro *scorrevole*

pp

pizz.

pp

arco sul pont.

(12)

ord.

p

pizz.

f

arco

(13)

f

subito *p*

rallentando

(14) A Tempo

fp

poco rit. *pizz.* arco

Meno mosso

f

p dim. e rall.

Allegro scorrevole

pp

ff

pizz. *arco* *mp* *p* **III. Adagio**

p **1**

poco rit.

2 *A Tempo* *poco f* *p*

piu p

3 *pizz.* *arco* *pizz.* *arco* *A Tempo* *poco rit.* *p*

pp *sempre pp*

4 poco piu mosso

pp

5

6

poco f

cresc.

f

7

p

dim.

pp

8

ppp

pp

pp



pp

breve breve

pp

p

warming

rallentando

A Tempo

f

dim.

Piu Mosso

pp

cresc. poco a poco

f

tr(b)~

f

Broader

A Tempo

Molto Adagio

f

dim.

p

(13) A Tempo



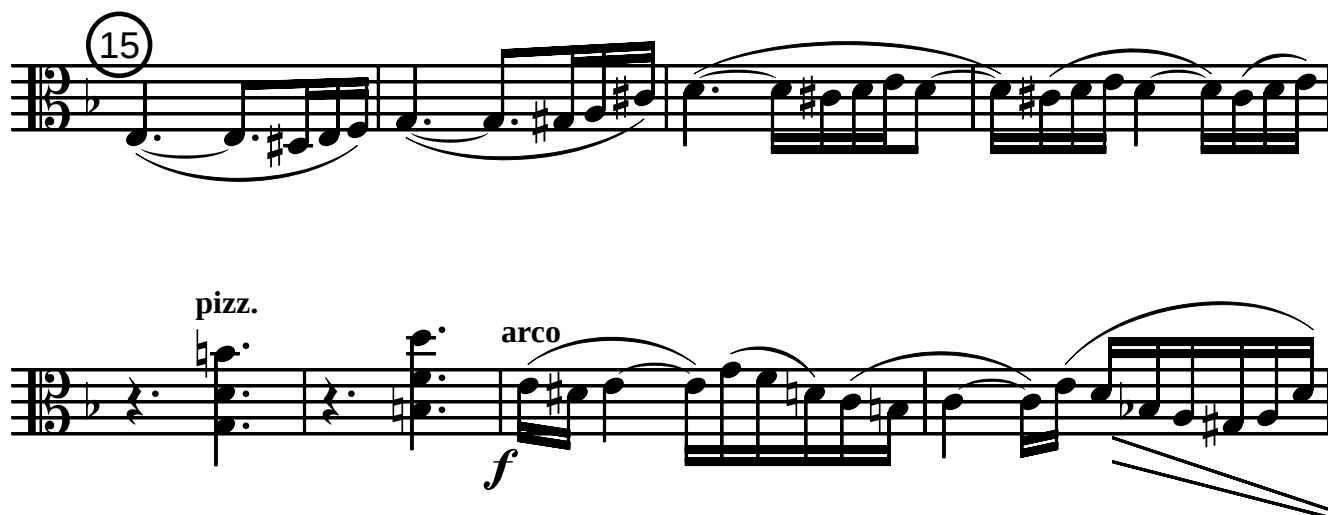
dim. *pp*

(14) Adagio non troppo



pp

(15)



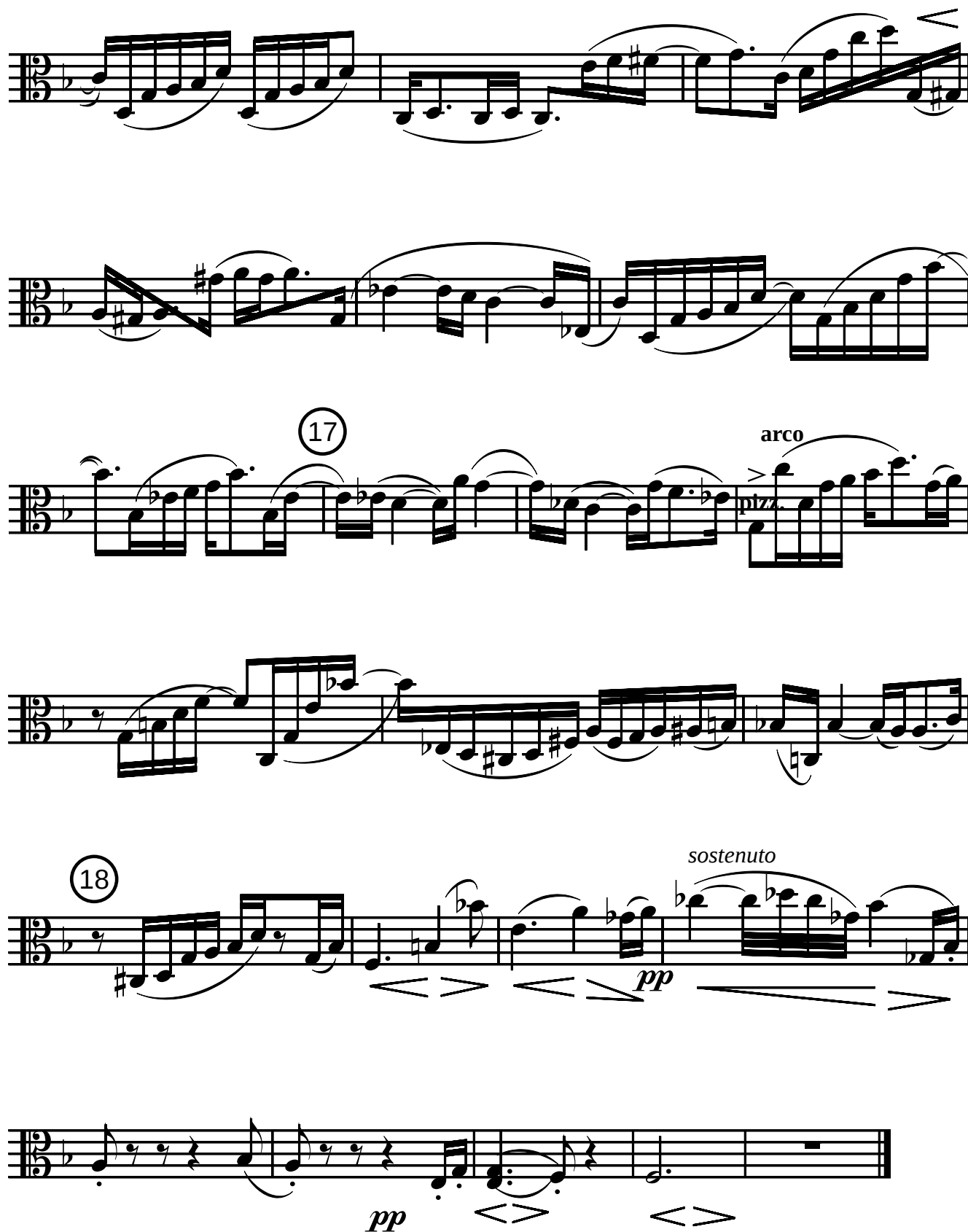
pizz. arco *f*

rallentando

(16) A Tempo



p dim. *pp*



The musical score is written for a single staff in bass clef with a key signature of one flat (B-flat). It consists of six lines of music. The first line contains measures 14-16. The second line contains measures 16-17. The third line begins with a circled measure number '17' and contains measures 17-18. The fourth line contains measures 18-19. The fifth line begins with a circled measure number '18' and contains measures 19-20. The sixth line contains measures 20-21. The notation includes various rhythmic values (eighths, sixteens, and dotted notes), slurs, and ties. Performance markings include 'arco' and 'pizz.' (pizzicato) above the staff in measure 17, and 'sostenuto' above the staff in measure 19. Dynamic markings include 'pp' (pianissimo) below the staff in measures 19 and 20. There are also several 'v' (accrescendo) and '<' (decrescendo) hairpins throughout the piece.

IV. Finale

Allegro marziale

The musical score is written for a single melodic line in bass clef, 4/4 time. It begins with a *ff* dynamic and a *Meno mosso* tempo change. The score includes several measures with *ff*, *f*, *rfz*, *p*, *sf*, and *f* dynamics. There are also measures with *pizz. arco* (pizzicato then arco) and *impetuoso* (impetuous) markings. The score is divided into four numbered sections (1, 2, 3, 4) by circled numbers. Section 1 starts with a *ff* dynamic and a *Tempo* change. Section 2 starts with a *f* dynamic and a *impetuoso* marking. Section 3 starts with a *sf* dynamic and a *sf* marking. Section 4 starts with a *f* dynamic and a *sf* marking. The score ends with a *f* dynamic and a *sf* marking.

Musical score for "L'Espresso" by Franz Liszt, featuring a piano and a violin. The score is written in G major and 2/4 time. It includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings like *rallentando*, *cresc.*, *appassionato*, and *Tempo*. The score is divided into sections marked with circled numbers 5, 6, 7, and 8.



dim. e rall. *p*

9 Allegro quasi moderato
pp cresc.

p

10
mp

p *p*

11
mp *p*

p

12 Moderato

f

rfz *f* *subito p*

13

p

rallentando *molto*

14 Allegro marziale

sf *feroce*

15

16

17

p *pp* *cresc.*

18

p *cresc.*

f *rit. molto* *A Tempo* *Broadening* *appassionato*

p dolce

19

p *poco rit.* *A Tempo*

20

rfz

21

p *fp*

22

fp *sul pont.*

cresc.

23

ord. *ff*

Cello

string quartet in e minor

ERNESTO FERRERI

Allegro con brio

ff *marcato* *ff* *ff*

p *f* *p* *f* *p* *f*

dim. e rall.

① *Moderato*

p *mp* *f*

mp *mf* *mf*

②

mf *mf* *mf*

p *mf*

5

Vc. 1

The musical score for Vc. 2 consists of eight staves of music in bass clef. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), crescendo and decrescendo markings.
- Staff 2: *mf* (mezzo-forte), *f* (forte), crescendo and decrescendo markings.
- Staff 3: *rfz* (ritardando forzando), *dim.* (diminuendo), a circled number 3, and an accent (>).
- Staff 4: A circled number 5, a crescendo marking, and *pp* (pianissimo).
- Staff 5: *p* (piano), various time signature changes (3/4, 4/4, 3/4), and a decrescendo marking.
- Staff 6: A circled number 4, *p* (piano), *pp* (pianissimo), and a crescendo marking.
- Staff 7: Various time signature changes (5/4, 4/4, 4/4), a decrescendo marking, and accents (>).
- Staff 8: *p* (piano), *molto* (molto), *p* (piano), and a decrescendo marking.

Vc. 2

⑤ Allegro con brio



mf *f* 7

⑥ *p*

⑦ *f*

Vc. 3



7

8

ff

rit. poco al

9 Moderato

fp *dim.* *mp* *p*

3 3 3

Vc. 4

accel. *a 1 . . .*

p

(10) *Allegro con brio* *f*

f e non legato

(11) *p* *ff*





12

p

f

p

pp

Vc. 6



Musical score for Vc. 8, measures 1-18. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 4/4 to 6/4 at measure 16, and then to 3/4 at measure 17. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings include:

- f* (forte) at measure 1.
- dim.* (diminuendo) at measure 16.
- p* (piano) at measure 16.
- 5* (finger number) at measure 16.
- mp* (mezzo-piano) at measure 13.
- mf* (mezzo-forte) at measure 14.
- rfz* (ritardando) at measure 17.
- p* (piano) at measure 18.
- pp* (pianissimo) at measure 18.

Measure numbers 16, 17, and 18 are circled. The score ends with a double bar line at measure 18.

Vc. 8

Andante *sfp* *pp* Allegro scorrevole

Andante *p* *pp* Allegro scorrevole

sul pont.

ord. *poco rit.* ① *grazioso* *pp* *mp*

pizz.

Tempo *arco* *mp* *f*

② *dim.* *pp*

p



pizz. *arco* *pizz.*
f *f*

③ *arco*
mp

fp *pp*

④ *p*

p

cresc.

⑤ *sul pont.*
f *dim.*

pp *pizz.* *p*

Vc. 10

Broader
ord. arco

Allegro giusto
pizz. arco

sf *f*

sf *f*

p

Allegro Moderato (♩. = ♩.)

p

p *f* *p* *f*

Allegro giusto

p *f* *f* *f*

f

pizz.

sf

arco

mp

The musical score is written for a single staff in bass clef. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro giusto'. The score includes various dynamics such as *sf* (sforzando), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). Articulations include 'ord.' (ordinario), 'arco' (arco), 'pizz.' (pizzicato), and 'sf' (sforzando). The score features several measures of sixteenth and thirty-second notes, as well as rests and slurs. A section marked 'Allegro Moderato' has a tempo indication of (♩. = ♩.). The key signature changes to one sharp (F#) and then to one flat (Bb). The score ends with a final measure marked 'arco' and 'mp'.



6 *pp* *ff* *f* pizz. *f*

arco *f* pizz.

arco *p* pizz. *f*

8 *p* *p* *f*

9 *p* *f*

10 *f*

11 *f*

12 *f*

(10) pizz. arco

sf *f*

(11)

pizz. arco Andante

ff *fp* *pp*

Allegro scorrevole Andante

pp *pp*

Allegro scorrevole

sul pont. *pp*

(12)

ord. pizz. arco

p *f*

pizz. arco

f

(13)

f subito *p*

rallentando (14) A Tempo

fp poco rit. pizz.

arco *f*

Meno mosso

p dim. e rall.

Vivo

pp

pizz.

ff

III. Adagio 2 pizz. *pp*

arco *p* 1 pizz. arco

pizz. arco pizz. arco *tr*

2 A Tempo *poco rit. poco f* *p*

piu p

3 *poco rit.* A Tempo pizz. arco *pp*

sempre pp pizz. arco

④ poco piu mosso

p *pizz.* *arco* *pizz.* *arco* *mp*

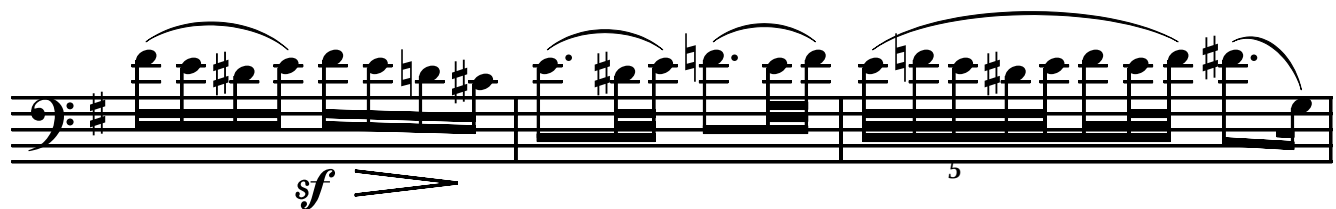
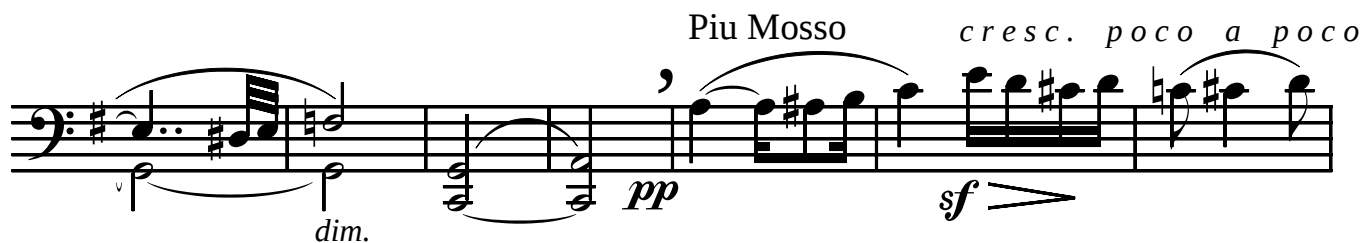
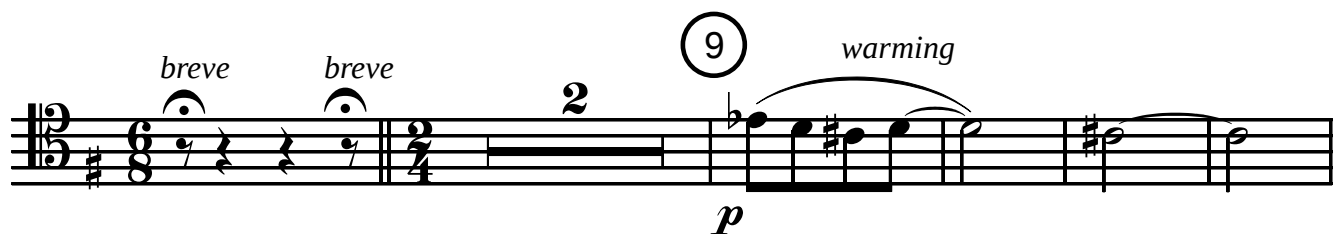
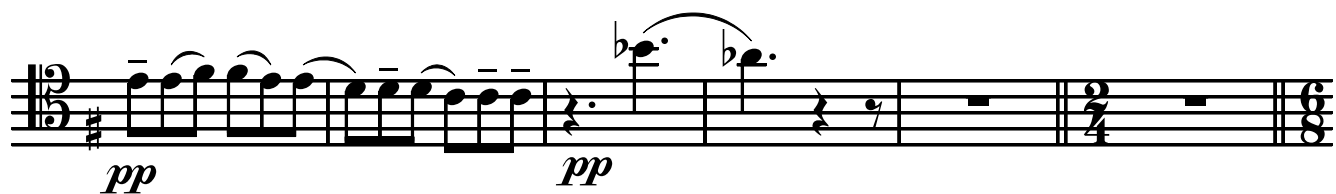
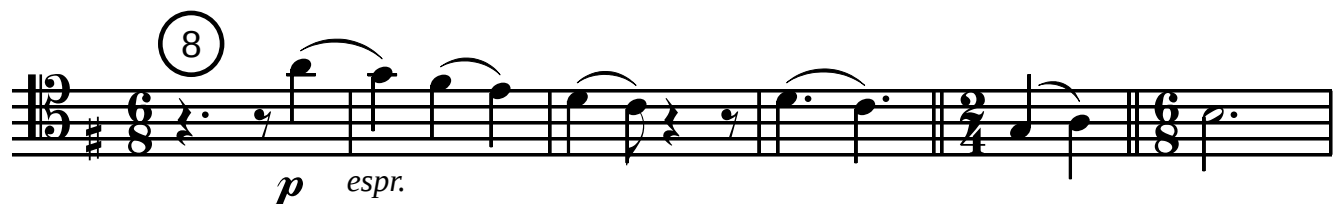
⑤ *pizz.* *arco* *pizz.* *arco* *pizz.*

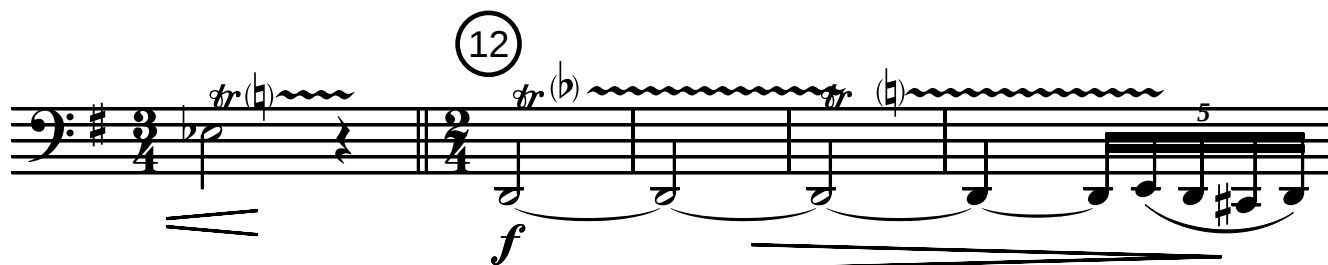
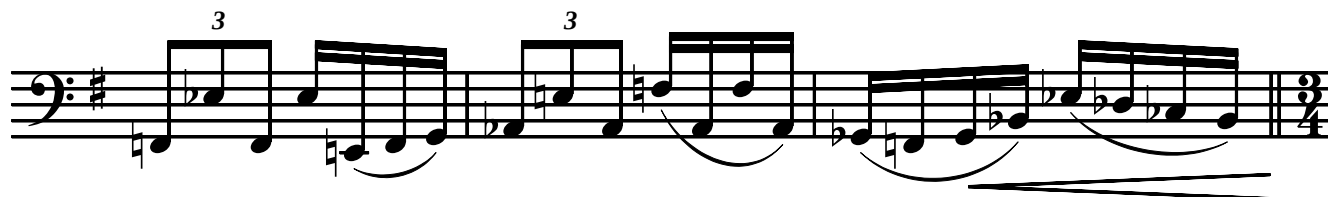
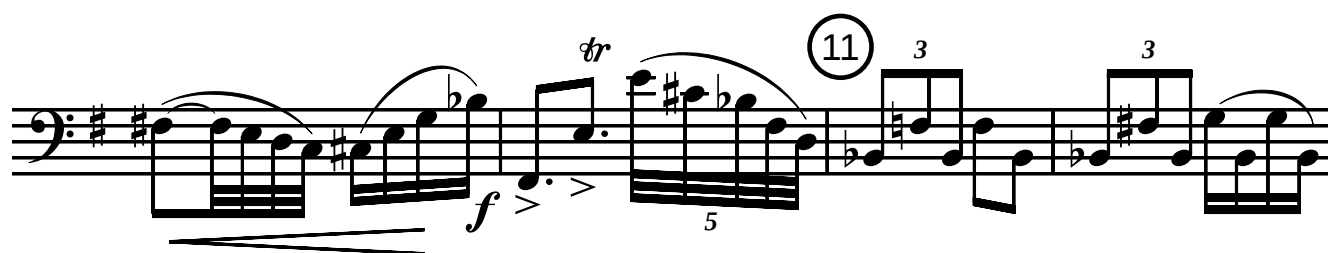
arco *pizz.* *arco* *pizz.* *poco f*

cresc. *f*

⑥ *pizz.* *arco* *poco f*

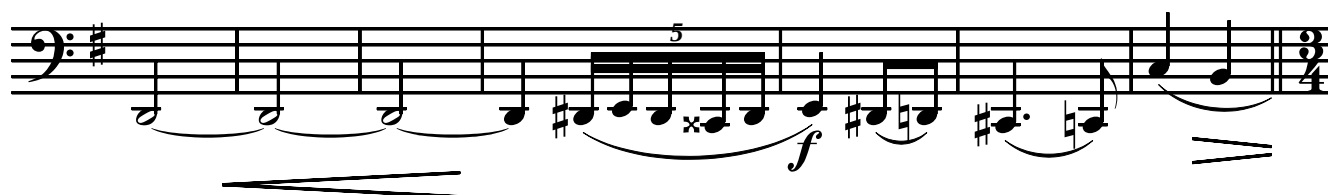
⑦ *p* *dim.* *pp* *ppp*



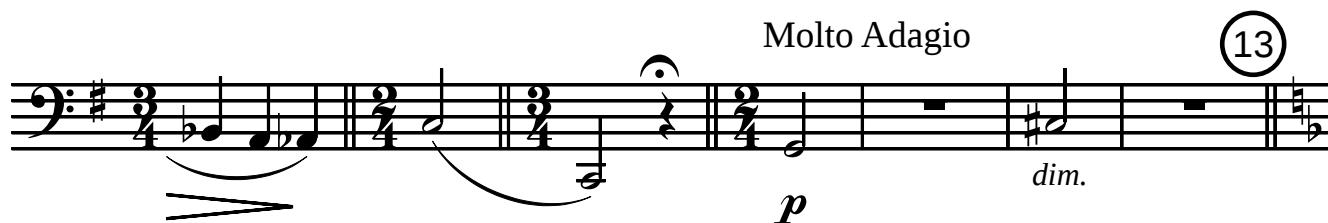


Broader

A Tempo



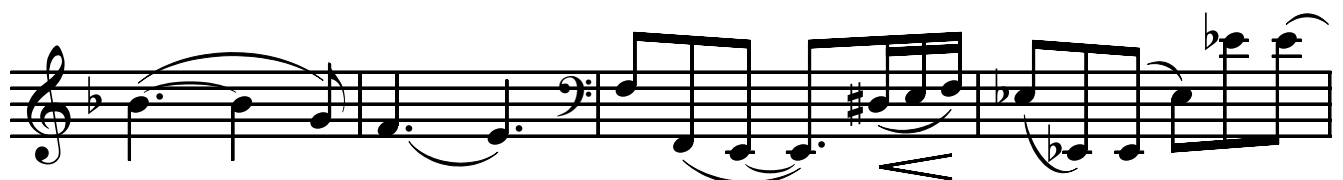
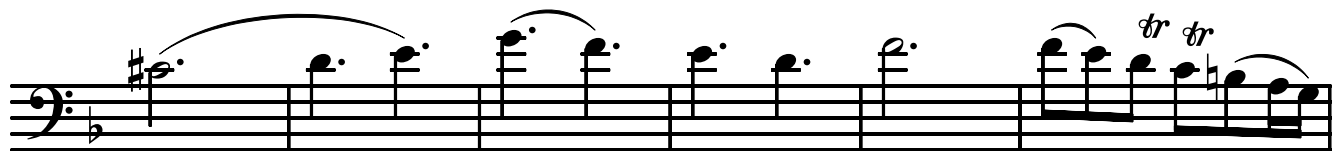
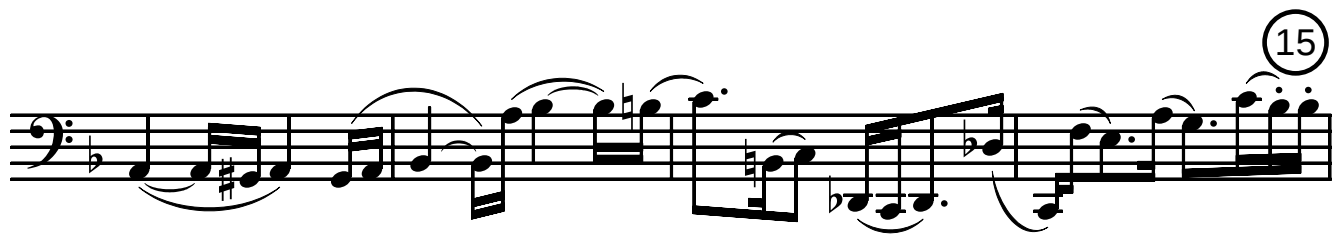
Molto Adagio

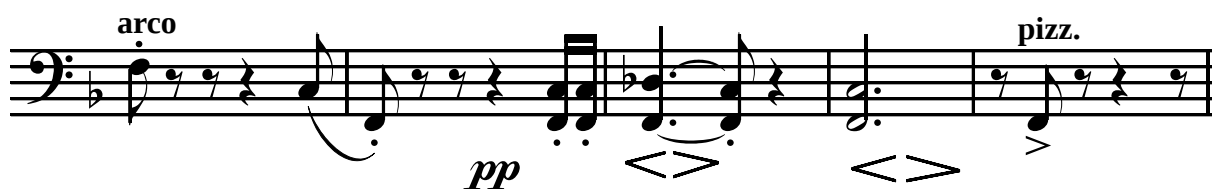
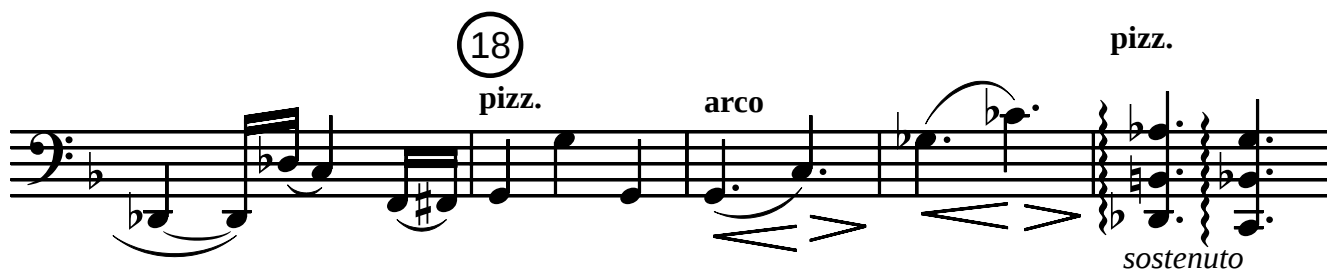


A Tempo



⑭ Adagio non troppo





Vc. 21

[illegible]

pizz. arco

dim. e rall.

p ³ 3 3

⑨ *Allegro quasi moderato*

pp *cresc.*

p 5

⑩ *mp*

p

⑪ *mp*

p

(12) Moderato

f

rfz

f

subito p

(13) *pizz.* *arco* *pizz.* *rallentando* *arco*

p

p

molto (14) Allegro marziale

sf *feroce*

(15)

(16)

17 *p* cresc. *pp*

5 *cresc.* 18

p *cresc.*

A Tempo *Broadening* *rit. molto*

f *appassionato*

p dolce

19 *p*

poco rit. *A Tempo*

p

(20)

rfz

(21)

p

fp

(22)

fp *sul pont.*

cresc.

(23)

ord.

ord. *sul pont.* *ff*